Suddenlink wikipedia

Altice USA, Inc. It delivers pay television, Internet access , telephone services, and original television content to approximately 4. As a multiple-systems operator , the company operates the Optimum and Suddenlink brands, which it plans to rebrand under the Altice name. In May , Altice USA announced its intention to rebrand its Suddenlink and Cablevision properties under the Altice name by the end of the second quarter of Patrick Drahi will maintain control of both companies, although they will be led by separate management teams. Altice engaged in a carriage dispute with the Dolan family the former owners of Cablevision. On December 28 the two sides reached an agreement, three days before their contract with AMC expired. Altice engaged in a dispute with The Walt Disney Company ; the contract to carry the company's channels was set to expire on October 1, On January 1, , Altice dropped Starz , Starz Encore , and all of their channels from its channel lineup. The dispute came after the companies were unable to reach an agreement. From Wikipedia, the free encyclopedia. American telecommunications and media company; spin-off of Altice Europe. For this company's predecessor, see Cablevision. Traded as. Cablevision Suddenlink Communications. Long Island City, NY. See also: Carriage disputes. Retrieved The Hollywood Reporter. FCC approves Altice acquisition of cable firm Suddenlink". News Day. June 27, Retrieved November 2, Altice USA. Archived from the original on 16 February Federal Communications Commission. Altice NV. June 21, The New York Times. The New York Times Company. Retrieved September 17, Fierce Cable. May 24, Retrieved 11 January Multichannel News. Retrieved July 22, Retrieved 16 November Retrieved September 28, Optimum formerly Cablevision Suddenlink Communications. Internet service providers of the United States. Dish HughesNet Exede. Cable, satellite, and other specialty television providers in the United States. Sky Angel Virtual Digital Cable. Additional resources on North American television. Mexican networks Local Mexican TV stations. Authority control ISNI : Namespaces Article Talk. Views Read Edit View history. Help Learn to edit Community portal Recent changes Upload file. Download as PDF Printable version. Telecommunications Mass media. ISNI : Suddenlink Communications is an American telecommunications subsidiary of Altice USA which specializes in cable television , high-speed internet , broadband phone , home security and advertising. Prior to its acquisition by Altice, the company was the seventh largest cable operator with 1, Together with Optimum , the service brand name used by Cablevision for its products, Altice USA became the United States' fourth largest cable operator with 4. The combined company had , subscribers by the time the news was announced on September 15, The company continued to acquire smaller cable systems after it became Cebridge including 78, from Thompson Cablevision on January 26, expanding the company into sixteen states. After Suddenlink completed its acquisition of the cable system from Charter it focused on upgrading its existing infrastructure that was deemed "under-served" by previous owners. In July Suddenlink was the first major cable provider that all technicians and installers with the company for 90 days or more had obtained at least one professional certifications from Society of Cable Telecommunications Engineers. Suddenlink has been involved with two high-profile carriage disputes over the years. The dispute became public on June 30, and after a month-long public battle was resolved on August 8, VH1 and various spin-off channels. After Suddenlink completed its acquisition of cable systems from Charter Communications in the company entered into a public carriage dispute with Sinclair Broadcasting Group over two local television stations in the region. The agreement between Charter and Sinclair had expired prior to Suddenlink's acquisition. Both parties began negotiations in May before the acquisition was completed. Sinclair announced on June 30, it was not able to reach an agreement with Suddenlink. Sinclair argued that Suddenlink's proposals included no compensation and no response to their counteroffer. During the dispute Sinclair posted a letter on the websites of the two stations and began to notify viewers with scrolling crawl messages on the bottom of the screen encouraging them to switch to another provider like DirecTV or Dish Network. While this was a comparable solution for the Huntington-Charleston area the two satellite providers did not provide the two stations to viewers in Beckley or Parkersburg. Suddenlink subsequently filed an Emergency Retransmission Consent Complaint with the Federal Communications Commission FCC on July 5, claiming Sinclair failed to negotiate in good faith for the stations and demanded Suddenlink to stop carriage of the two stations during a Nielsen rating sweeps period. Suddenlink claimed it informed Sinclair it was obligated to carry the stations until the end of the Nielson sweeps period however Sinclair disputed this was applicable and that the rule was to benefit broadcasters, not distributors. On July 3, Sinclair pulled the out of market signals but left the stations on in Suddenlink's Huntington-Charleston systems. The two companies were able to reach an agreement at the end of for continued carriage of Viacom's channels that was to end on September 30, Viacom rebutted stating it attracts the greatest share of viewing of any cable provider. Suddenlink noted the majority of its customer base "do not want the Viacom

channels" and did not want to pay more for Viacom's channels and wanted others instead. After the deadline passed, all Viacom channels were pulled from Suddenlink's lineup on October 1, Viacom claimed that Suddenlink rejected one of its own proposals and informed them they would drop the channels. Suddenlink maintained that Viacom rejected every proposal the company made to continue carrying Viacom's channels. Suddenlink reorganized their channel lineups to replace the Viacom channels some of the replacements were already available to Suddenlink while some were not previously available. He also noted the some of the replacement channels were viewed more than some of the dropped channels. When Pivot ceased operations, Suddenlink started carried i24 News. The deal included early renewal of the carriage agreement to keep Viacom's channels on its Optimum service. Suddenlink has reached an agreement to bring back Viacom channels in Texas and Oklahoma. Starting in Suddenlink began to implement data usage limits, also known as data caps, on its broadband services on all its service plans. One example highlighted one user's router measured that 2. Altice USA and its Optimum branded services have been criticized for a policy change in where if a subscriber cancels one or all of their services before the end of their billing cycle they do not receive a refund. This policy went into effect for Suddenlink subscribers on June 1, and for Optimum on October 10, Altice has stated subscribers were given advance notice of the new policy and that customer service representatives are trained to tell departing customers billing continues until the end of the billing cycle so they can choose to disconnect at that time. From Wikipedia, the free encyclopedia. American telecommunications company. Louis, Missouri. United States. Cable television high-speed Internet telephone home security advertising. Retrieved June 6, November 14, February 21, Louis Business Journal. CED Magazine. Archived from the original on February 24, Retrieved February 18, Multichannel News. January 26, June 3, August 19, July 3, Archived from the original on February 25, The Laughlin Nevada Times. Laughlin, Nevada. Retrieved June 7, Media Mogul". Deadline Hollywood. USA Today, Cable Operator", May 23, Stop the Cap. New York: Nova Science Publishers. The Register-Herald. July 27, Bastrop Daily Enterprise. The New York Times. April 1, Amarillo Globe-News. The Eagle. KTXS 12 News. Light Reading. November 1, Asbury Park Press. June 1, Archived from the original on June 21, Monthly Subscriptions: Your monthly subscription begins on your start of service date and renews on a monthly basis thereafter until cancelled by you. If your subscription renews on a day not contained in a given month, we will bill you, and your service period begins, as of the last day of such month. The subscription fee for Service s will be billed at the beginning of your service month and each month thereafter unless and until you cancel your subscription. Internet service providers of the United States. Dish HughesNet Exede. Cable, satellite, and other specialty television providers in the United States. Sky Angel Virtual Digital Cable. Additional resources on North American television. Mexican networks Local Mexican TV stations. Categories : Companies based in St. Hidden categories: Articles with short description Short description matches Wikidata, Namespaces Article Talk. Views Read Edit View history, Help Learn to edit Community portal Recent changes Upload file. Download as PDF Printable version. Add links. Louis, Missouri , United States. On cable , the station is available on Charter Spectrum , Suddenlink and Grande Communications channel 4. Until , UHF stations could only be seen with an expensive converter, and even then picture quality left much to be desired. Additionally, UHF signals usually do not travel very far over long distances or over rugged terrain. This made several potential owners skittish about the prospects for UHF in a market that stretched from Mason in the west to La Grange in the east, and also included much of the Hill Country. However, due to contractual obligations, it spent more than a year-and-a-half as an independent before joining NBC in With the channel change came a new set of call letters, KTVV. The station also boosted its transmitter power to five million watts , which more than doubled its coverage area, and for a time billed itself as the most powerful TV station in the Southwest with these changes. What was then known as LIN Broadcasting purchased the station in Even with the increased power, channel 36's signal was marginal in some parts of the Hill Country such as Fredericksburg. That station carried the network as a secondary affiliation airing on KNVA on Monday through Saturday nights from 9 to 11 p. KXAN's current tower was activated in , replacing an older structure that had been built in Of the fifteen towers on the hill, the channel 36 tower is the tallest and the highest structure in Austin. In addition to its transmission antenna, the mast also incorporates a camera with views of downtown to the east and the hills to the west. The deal was finalized on January 17, The station's digital signal is multiplexed :. The station was removed from Suddenlink after the previous contract expired on December 31, KXAN claimed that it was seeking "fair value" for its programming. However, a press release from Suddenlink management indicated that the dispute included consideration for other stations owned by LIN TV outside of Texas. On March 24, Suddenlink and KXAN's dispute was settled and the station's programming was restored to Suddenlink's systems the

following day. The terms of the settlement were not announced though it is widely believed that KXAN had lost thousands of viewers. Despite its cable carriage problems, the station surprised many observers by placing first in the 5â€"7 a. Cable networks are paid as much as ten cents per day per subscriber for their content and LIN TV wanted Time Warner to pay them less than one cent per subscriber per day. KXAN general manager Eric Lassberg stated that the cable company "does not have to pass that cost along to the viewers unless they want to", Phil and Rachael Ray. KXAN-TV presently broadcasts 31 hours of locally produced newscasts each week with five hours each weekday and three hours each on Saturdays and Sundays. KXAN's first number one rated newscast was also Austin's first hour-long morning newscast, News 36 Firstcast, which went on the air in November All other local stations soon followed suit, but Firstcast built an audience that delivered KXAN the station's first sweeps victory in February By the latter part of the s, channel 36 had overtaken channel 7 for the lead. Since then, it has waged a spirited battle for first place in the market with KVUE. On December 23, , starting with the weekday noon newscast, KXAN became the third television station in the Austin market to begin broadcasting its local newscasts in high definition. On September 28, , the station began producing a nightly 9 p. From Wikipedia, the free encyclopedia. NBC affiliate in Austin, Texas. Television station in Texas, United States. Sister stations. Former affiliations. Call sign meaning. Retrieved March 21, Retrieved January 27, The New York Times. Retrieved August 11, Austin American-Statesman. Austin Business Journal. September 15, Retrieved September 28, Archived from the original on October 4, Retrieved October 1, Television portal. Broadcast television in the Texas Hill Country region, including Austin. KCWX 2. NBC network affiliates in the state of Texas. Nexstar Media Group. Hidden categories: Webarchive template wayback links Articles with short description Short description is different from Wikidata Use mdy dates from February Namespaces Article Talk. Views Read Edit View history. Help Learn to edit Community portal Recent changes Upload file. Download as PDF Printable version. Nexstar Media Group Nexstar Inc. Independent â€" Profile LMS. Cozi TV [9]. Ion Television [10]. Shentel , officially Shenandoah Telecommunications Company , is a publicly traded telecommunications company headquartered in Edinburg, Virginia. It operates a digital wireless and wireline network in rural Virginia, West Virginia, Maryland and Pennsylvania. Shentel operates its wireless division as a T-Mobile formerly Sprint affiliate, [5] serving 1,, subscribers. The company's initial goal was to bring telephone service to rural residents of Shenandoah County, VA. In Shentel added mobile and paging services. In Shentel launched Shenandoah Cellular, the first company in Virginia to offer cellular service to a rural area. Internet service was made available to Shentel customers in In the s Shentel began to expand its cable footprint - purchasing cable assets from Rapid Communications in Virginia and West Virginia in , [8] and acquiring JetBroadband in southern Virginia and southern West Virginia in In May , Shentel finished acquiring its competitor Ntelos [11] for million dollars. The deal also transferred an additional , subscribers from Sprint in exchange for Ntelos spectrum, [13] [14] making Shentel the sixth largest public wireless company in the United States. In February , Shentel announced the agreement to purchase Big Shandy Broadband, a Kentucky-based cable television, broadband Internet and phone provider. From Wikipedia, the free encyclopedia. Edinburg, Virginia. Operating income. Net income. Retrieved Shenandoah Telecommunications Company. March 15, Retrieved April 7, The Richmond Dispatch. Richmond, VA. January 13, A great many telephone charters are coming in to the office of the Secretary of the Commonwealth to be recordedâ€. Virginia Business. United States wireless communications service providers. Cellular West Central Wireless. List of United States mobile virtual network operators. Internet service providers of the United States. Dish HughesNet Exede. Cable, satellite, and other specialty television providers in the United States. Sky Angel Virtual Digital Cable. Additional resources on North American television. Mexican networks Local Mexican TV stations. Categories : Companies based in Virginia Telecommunications companies established in Telecommunications companies of the United States establishments in Virginia Wireless stubs Telecommunications company stubs. Namespaces Article Talk. Views Read Edit View history. Help Learn to edit Community portal Recent changes Upload file. Download as PDF Printable version. Add links. Edinburg, Virginia , USA. Local and long-distance telephone service, cable television, Internet access, wireless Internet access, digital phone, fiber-optic Internet, wholesale. This article about wireless technology is a stub. You can help Wikipedia by expanding it. This article about a telecommunications company is a stub. The service is also sold direct-to-consumer through a proprietary streaming service Epix Now, and via a la carte subscriptions independent of a traditional pay television platform sold by Apple TV Channels , Amazon Video Channels and The Roku Channel. Each digital platform provides a library of video on demand content and live streams of the linear Epix television channels. Epix Now and the Amazon Video channel provide feeds of all four Epix multiplex channels; Apple and Roku subscribers receive only the East

Coast feed of the primary Epix channel. Paramount Pictures has been involved in the pay television industry since the s. From to , Paramount owned Telemeter , an ambitious but expensive theater television system that transmitted using closed circuitry â€"as opposed to broadcast frequenciesâ€"over which customers could purchase broadcasts by inserting coins into a collection box. The proposed channel would have maintained exclusive first-run rights to newer feature films distributed by each of the studios which would have aired nine months before their initial telecasts on other premium channelsâ€"up to four months shorter than the average period between a film's theatrical release and their entry into the pay television market , along with carrying films cherry-picked from other studios without any exclusivity. Displeased that the venture would likely give the four studios disproportionate control of the pay television marketplace, Home Box Office, Inc. Justice Department later that year. After reviewing the case, the Justice Department issued an injunction blocking Premiere's planned January 1, launch, deeming the venture to be an illegal boycott of the existing pay services that would subject them to possible financial damage if its presence resulted in price fixing of film titles. This proposal was driven by the studios wanting to increase revenue received from licensing their films to premium television services, and industry concerns that dominant premium service HBO would hold undue negotiating power for these rights through its acquisitions of film titles prior to their theatrical release. Four of the partners would respectively own The proposal was revised twice to address these issues and others cited by HBO executives in responses to a civil antitrust lawsuit against the Showtime-Movie Channel merger that was filed by the Justice Department on June 10, This culminated in Paramount and Universal being dropped from the partnership in the final revision submitted on July 28, ; Warner Communications, Viacom and Warner-Amex became the only partners remaining in the proposal, which a Justice Department memorandum cited would "prevent any anti-competitive effect [against other premium services wishing to enter the market] from arising," currying the Department's formal approval of the proposal on August 13 three weeks before it was finalized on September 6. Shortly afterward, Paramount signed an exclusive distribution agreement with Showtime, which had already maintained a licensing deal with Metro-Goldwyn-Mayer that gave the service exclusive pay cable rights to MGM's films. Both of Showtime's tenures with Paramount ended in acrimony. Metro-Goldwyn-Mayer MGM signed an exclusive first-run premium cable rights agreement with Showtime in , encompassing the studio's films and releases through its United Artists subsidiary; Showtime and MGM renewed this agreement in April for ten years, initially split with HBO and Cinemax , [29] September for six years, with an extension signed in March , [30] [31] and in April for nine years. The renewal deal also included a production development agreement to produce three original seriesâ€"which would end up consisting of Dead Like Me , The L Word and the short-lived Barbershop: The Series â€"for Showtime between and Paramount's distribution contract with Showtime expired in January , three years after the original Viacom corporate structure was split into two standalone companies within the National Amusements umbrella: a successor entity that adopted the Viacom name, which took over Paramount's operations and select other divisions including the original entity's basic cable channels among them, MTV , VH1 , Nickelodeon and Comedy Central , and CBS Corporation , whichâ€"among the few properties it kept from its pre-split entityâ€"retained ownership of Showtime Networks; MGM and Lions Gate's respective contracts with Showtime subsequently expired at the end of that year. The formation of Epix was announced on April 21, , after individual negotiations between Paramount Pictures, MGM, and Lionsgate with Showtime to renew their existing film output deals broke down; each of the three studios disagreed with Showtime over the licensing fee rates for which they wanted Showtime to compensate them to allow future releases to air on the Showtime Networks services. Greenberg served as the founding president and chief executive officer CEO of Epix, leading it from its creation in early through its acquisition by MGM, until he stepped down after a nine-year tenure in September Through its ownership of both Showtime Networks parent CBS Corporation and the successor Viacom, National Amusements controlled four of the nine American pay television services then in operationâ€"Epix, Showtime, The Movie Channel and Flixâ€"from Epix's founding until Viacom divested its majority share in the channel in DirecTV said regarding its decision not to carry the channel: "We think there are enough [premium channels] out there already, we don't see the value of adding another movie channel. On August 28, , Epix offered a free preview to Verizon FiOS subscribers, showing select films that would be offered by the channel upon its formal debut. During this preview, Epix added between five and seven movie selections every three days from the libraries of its three major studio backers, including the premium cable premieres of the releases Iron Man , Indiana Jones and the Kingdom of the Crystal Skull , and Cloverfield. On September 25, , the channel announced plans to launch an expanded online video on demand serviceâ€"to be known as the "Epix MegaPlex"â€"that began offering a minimum of 3,

film titles beginning in the summer of , in comparison to the approximately titles that the basic Epix online VOD service would include in its library upon the streaming service's official October launch. The network continues to expand its VOD selection through cable, satellite and telco operators; however, it does not include more than to titles per month due to the bandwidth constraints of these systems. Epix also provided customersâ€"including those that were not Verizon FiOS subscribersâ€"free previews of the online service each weekend through the end of November , permitting access to the website's film content using invite codes given on a first come, first served basis. Cox Communications reached a carriage deal with Epix on January 9, , [51] the linear channel's standard and high definition feeds, along with its video on demand and online streaming platforms, were added to Cox's systems throughout the U. On April 19, , Epix gained its first and prior to , only national pay television distribution partner when Dish Network announced that it would immediately begin carrying the channel as part of its "PlatinumHD" package; [54] Subsequently, Epix launched its first two multiplex channels on the satellite provider during the calendar year: EPIX2 debuted first on May 12, [55] followed by the August 11 debut of The 3 From Epix now Epix Hits , which mainly carried movies released from the s to the present. Sling currently offers all four Epix multiplex channels as a premium add-on for an extra fee, while Epix Drive-In is offered as a standalone channel available to all base subscribers of its Sling Orange and Sling Blue packages. Titles to which Netflix gained access became available on the service less than one month later on September 1, , with some newer films being released on Netflix within 90 days of their premiere on the Epix television and streaming services. On September 4, , following the expiration of an exclusivity clause in the Netflix agreement that allowed Epix to license streaming rights to the channel's film titles to competing services, Epix entered into a three-year agreement with Amazon to provide film content on its Prime Video streaming service. Films appear on both Amazon and Netflix after the same day delay period following their Epix debut. Since its inception, Epix was among the first subscription television services to institute TV Everywhere capabilities; it was the first premium network to make its films available for streaming beginning with the network's launch in , its films were available via Epix. On June 2, , Bright House Networks â€"which had its carriage agreements negotiated on their behalf by Time Warner Cable, prior to its November merger with Charter Communicationsâ€"added the Epix multiplex, with all four channels being offered to its subscribers in a three-month free preview upon its initial rollout. On August 31, , Epix announced that it had signed a multi-year nonexclusive licensing contract in which Hulu would obtain the partial streaming rights to its feature film content. As a consequence of this agreement, Netflix announced that it would not renew its licensing agreement with Epix; all films from Epix that were made available on Netflix's streaming queue through the preceding agreement were removed when the contract expired at the end of September. The future of Epix was placed into question through transactions involving Paramount Pictures and Lionsgate during the latter half of On June 30, , Lionsgate agreed to acquire Starz Inc. At an investor's gathering in early January , Lionsgate CEO Jon Feltheimer implied that it would explore strategic options regarding its stake in Epixâ€"including a possible sale that would allow it to focus on Starz, of which Lionsgate completed its purchase on December 8, , Feltheimer stated that Epix "is very valuable and throwing off cash," and that Viacom and MGM would "realize the value, which ever way we all decide is best for our companies. Under MGM control, Epix continued to expand its distribution to conventional pay television providers that originally declined to offer the channel, plugging much of the remaining gaps in its national distribution coverage. On November 28, , MGM reached a long-term carriage agreement with Comcast to offer Epix as a premium add-on for X1 video subscribers and users of its Xfinity Stream app; Epix began to be carried on Xfinity systems on June 13, Comcast later expanded availability of Epix to act as a premium replacement for Starz which the provider removed as a premium add-on one week later on December 10 on most of its Xfinity TV video bundles effective December 4. Depending on the service provider, Epix provides up to five hour multiplex channelsâ€"all of which are simulcast in both standard definition and high definitionâ€"as well as a subscription video-on-demand service Epix on Demand. Provider availability of the multiplex channels is noted within the descriptions in the table below. Epix transmits time zone -based regional feeds of its primary channel that operate on both Eastern and Pacific Time Zone schedules, though its multiplex channels are programmed exclusively on an Eastern Time schedule. Because each opposite-region feed is confined mainly to local wireline providers within its corresponding region of service usually delineated by the Mountainâ€" Central Time Zone line , the difference in local airtimes for a particular movie or program shown on the main channel between two geographic locations is wider for subscribers of providers that only receive the Eastern Time feed as much as six hours between the Continental U. Developed as a spin-off of Epix, the channel's programming consists of older theatrically released motion

pictures, as well as a limited schedule of acquired classic television series. ScreenPix consists of a generalized primary channel and three thematic multiplex channels: [94]. Except for subscribers of Hulu which offers Epix as a VOD add-on without live feeds of the four-channel linear service , the streaming service requires a subscription to the linear channel through a participating television provider in order to access program content. Epix launched its on-demand streaming service to the public on October 29, , one day before the launch of the linear channel. Content available on the Epix streaming platforms as well as Epix Now and the television-based Epix on Demand services include recent and older theatrically released films sourced from its content agreements for the linear television service, Epix original programs, and VOD-exclusive film content from third-party library distributors consisting of independent films , acquired made-for-television movies released between the s and the s, and older theatrical films released between the s and the s. Live simulcasts of the four Epix linear channels are also available to subscribers, depending on platform or mode of access. The service also offers live streams of all four Epix multiplex channels, and offline viewing of app content via direct download. Epix On Demand is Epix's television video on demand service that is available to the channel's subscribers at no additional cost. It offers feature films from Epix's distribution partners and the network's original series, as well as original concert and stand-up comedy specials that were previously seen on the network. Epix On Demand's rotating program selection incorporates select new titles that are added each Friday, alongside existing program titles held over from the previous one to two weeks. Epix currently has exclusive deals with major and smaller independent movie studios. Sony also maintains a pay television licensing agreement with Starz, in effect since , for the studio's recent theatrical releases. Although Lionsgate acquired Summit Entertainment in January , that studio maintains an existing film output deal with rival HBO, which began in through an initial five-year deal covering all Summit releases through ; Summit renewed the HBO contract for four additional years extending to films released through on March 1, , and as such, Summit's films are also restricted from airing on the networks of Lionsgate-owned competitor Starz. Prior to the network's launch, Epix ordered its first original series pilot Tough Trade to have been produced by corporate sister Lionsgate Television. The drama, created by Jenji Kohan creator of Weeds and Orange Is the New Black , was to have centered on three generations of a dysfunctional family involved in country music. The pilot was filmed in late summer in Nashville , with the intent of being picked up to series for a debut; however, Epix declined to greenlight Tough Trade for a series order. Laverne McKinnon who previously served as head of drama development for CBS , resigned from her role as executive vice president of original programming and development for Epix on August 4, On June 30, , Epix launched a monthly comedy special showcase called "EPIX Comedy Unbound", consisting of a new special premiering on the final weekend of each month; the first special to be aired as part of the showcase was Jim Norton ; Please Be Offended. In early , Epix renewed its original scripted programming efforts after a four-year embargo, emphasizing development of drama series. These plans were cemented on January 12, , when Epix hired Jocelyn Diazâ€"who, immediately prior to her appointment, had served as vice president of production at The Walt Disney Studios , and was previously head of drama development at HBOâ€"as its executive vice president of original programming and development. On July 8 of that year, Epix announced its first original scripted project to be picked up as a series, both of which are set for a fall debut; Graves , a political satire from Lionsgate Television and creator Joshua Michael Stern with Nick Nolte and Sela Ward toplining the show's cast , about a former American president seeking to repair the damage caused by his administration, and Berlin Station , an espionage drama produced by Paramount Television , about a CIA agent's quest to uncover an information leak at the agency's Berlin office. The two series made their debuts on October 16, The network would expand its series development in May , when Epix ordered a thriller comedy series based on the book and film adaptation Get Shorty â€"with Ray Romano tapped to headline its castâ€"to be produced by MGM Television. On March 19, , Epix became the third premium cable channelâ€"after HBO and Showtimeâ€"to air professional boxing events with the telecast of a heavyweight title fight between Vitali Klitschko and Odlanier Solis , held in Cologne , Germany. In addition to airing on the linear Epix channel, the fight was also streamed live on the channel's website. Epix also serves as the broadcast rightsholder for the Bellator Fighting Championships mixed martial arts tournament, which carries its events over multiplex channel EPIX2, instead of the primary channel. Beginning with the National Hockey League 's â€"15 season and concluding until the â€"17 season , Epix also held the rights to broadcast documentary series leading up to some of the league's major events, starting with the Winter Classic. From Wikipedia, the free encyclopedia. Redirected from Epix TV channel. American pay television network. View channels. View channels East only. Available feeds East only. Main article: List of programs broadcast by Epix.

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Unprotected Sets since Pennyworth since Godfather of Harlem since MGM Holdings. Mayer Productions. Founders Marcus Loew Louis B. Video on demand services. Digital library Streaming media Streaming service provider Video on demand. Premium television services in the United States. Premium television services in the United States movies, series and specials. Home Box Office, Inc. Fox Soccer Plus. Pay-per-view television services in the United States. Playboy TV Playgirl Climax. Defunct premium television services in the United States. Additional resources on North American television. Mexican networks

Local Mexican TV stations. See also U. Movie-oriented television services in the United States. This TV Positiv. Nickelodeon Nick at Nite Nick Jr. European headquarters: London , Warsaw. Nick Jr. Too Nicktoons. MTV Nickelodeon Nicktoons. Nickelodeon Nick Jr. Nickelodeon Plus. Paramount Channel Comedy Central. Spike VH1. Paramount Channel. Comedy Central Paramount Network. Categories : English-language television stations in the United States Television channels and stations established in Television networks in the United States Commercial-free television networks Movie channels Metro-Goldwyn-Mayer subsidiaries Former Viacom subsidiaries Former Lionsgate subsidiaries establishments in New York City. Hidden categories: Pages with reference errors Webarchive template wayback links Pages with broken reference names Articles with short description Short description is different from Wikidata Articles containing potentially dated statements from April All articles containing potentially dated statements All articles with unsourced statements Articles with unsourced statements from July Articles with unsourced statements from August Official website different in Wikidata and Wikipedia. Namespaces Article Talk. Views Read Edit View history. Help Learn to edit Community portal Recent changes Upload file. Download as PDF Printable version. New York City , New York. English Spanish as SAP option. Epix Entertainment LLC [1]. Over-the-top TV requires subscription or trial to access content Epix East. The flagship channel; Epix airs blockbuster movies, original series, documentaries, and comedy and music specials. The network's high definition feed broadcasts in the i format, and all four networks listed below are downconverted to a i standard definition simulcast version on most wireline providers. Epix's secondary channel; it offers additional movies and specials, as well as repeats of original series and documentaries seen on the primary channel. EPIX Hits. Epix Hits features recent and older theatrical feature films and documentaries, as well as original stand-up comedy and music specials previously seen on the main channel. Unlike the primary Epix channel and Epix 2, Epix Hits does not air Epix's scripted original programs e. Chronologically, Epix Hitsâ€"originally known as EPIX3 not to be confused with the multiplex channel formerly named The 3 from Epix until August 31, â€"debuted on January 1, , technically being the fourth multiplex channel of Epix to launch. Formatted as a movie-centric service, Epix Drive-In focuses on action, comedy, science fiction, fantasy and horror films from the s to the present consisting of both mainstream and B movie releases. Chronologically, the channelâ€"originally known as The 3 From Epix until December 31, â€"originally debuted on August 11, , as the third multiplex channel of Epix to launch. English Spanish] via SAP audio track; some films may be broadcast in their native language and subtitled into English. Available in most markets channel assignments may vary ; Xfinity customers may consult their set-top IPG or other program listings sources for availability. The general-format "flagship" feed; ScreenPix focuses on a broad array of theatrical movies of box office and critical acclaim released between the s and the s. ScreenPix Westerns features a mix of classic Western movies from the s through the s, as well as selected reruns of popular western series from the s to the s. Due to its carriage of a limited schedule of Western series from the s to the s, it is currently the only ScreenPix channel that currently airs series programming. ScreenPix Voices is a channel dedicated to scripted and documentary films with "bold perspectives" by filmmakers of diverse ethnic backgrounds with an emphasis on content from African American filmmakers. Cricket Ticket. Paramount Comedy. Once the deals were complete the company changed their name to Suddenlink. Suddenlink offers digital television, phone, security, and high-speed Internet services. I have rewritten the whole article added company history and added more information to the inforamtion box. Alucard 16 , 26 December UTC. Today, Suddenlink has 1,, total subscribers and is the seventh largest cable provider in the United States [4]. I don't see why this article should be deleted, let alone speedily deleted. Customers who were previously serviced by Cox or Charter are now serviced by Suddenlink. Suddenlink did not buy both companies, they acquired small portions of their cable areas that the companies put up for sale. Alucard 16 , 21 May UTC. Image:Cebridge logo. I notice the image page specifies that the image is being used under fair use but there is no explanation or rationale as to why its use in this Wikipedia article constitutes fair use. In addition to the boilerplate fair use template , you must also write out on the image description page a specific explanation or rationale for why using this image in each article is consistent with fair use. Please go to the image description page and edit it to include a fair use rationale. Using one of the templates at Wikipedia:Fair use rationale guideline is an easy way to ensure that your image is in compliance with Wikipedia policy, but remember that you must complete the template. Do not simply insert a blank template on an image page. If there is other fair use media, consider checking that you have specified the fair use rationale on the other images used on this page. Note that any fair use images lacking such an explanation can be deleted one week after being tagged, as described on criteria for speedy deletion. If you have any questions please ask them at the Media copyright questions page. Thank you. I trimmed the article of undue weight items

diagram of home electrical wiring
2002 ford f150 stereo wiring diagram
1995 ford f150 ignition switch wiring diagram